

Drawings & Editions

Elizabeth Dorazio

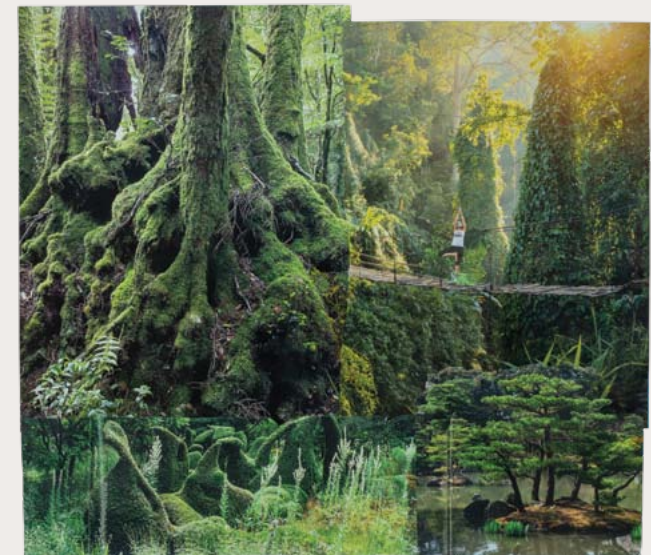
2021 April 30th – June 11th
XVA Art Gallery Dubai



Untitled, 2020 limited edition print 75,5 x 102,5 cm



Untitled, 2020 limited edition print 50 x 75 cm



Untitled, 2020 limited edition print 58,5 x 67 cm



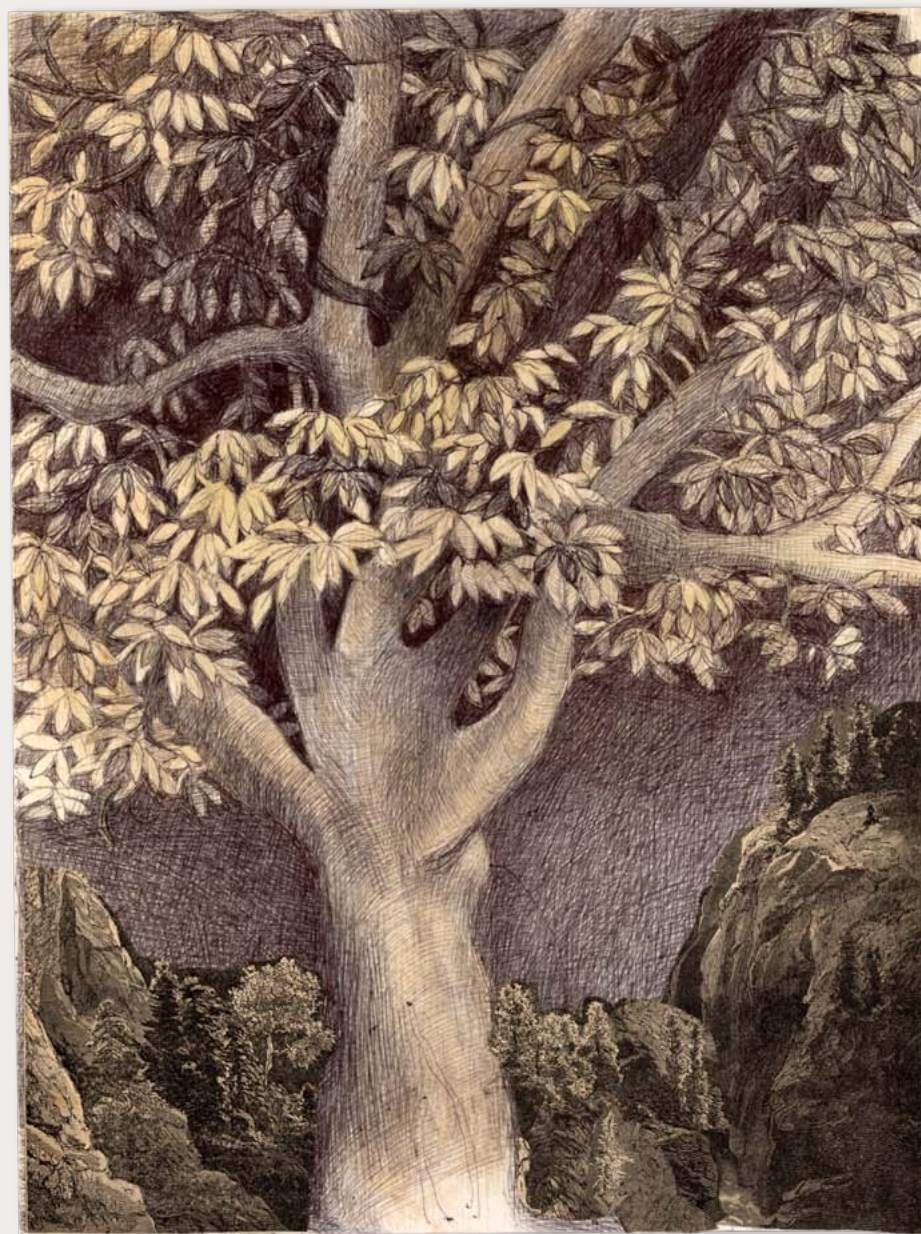
Untitled, 2021 ballpoint pen on paper 24 x 32 cm



Untitled, 2021 ballpoint pen and collage on paper 24 x 32 cm



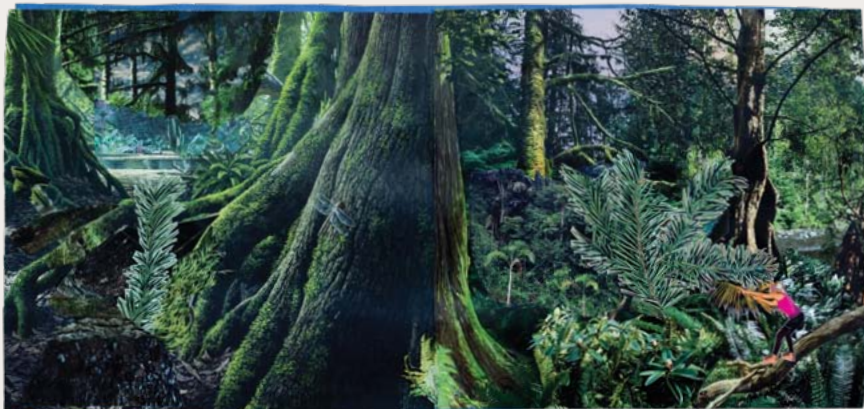
Untitled, 2021 ballpoint pen on paper 24 x 32 cm



Untitled, 2021 ballpoint pen and collage on paper, 24 x 32 cm

Beauty. Beauty. Beauty a thousandfold to inevitably describe the series of works by artist Elizabeth Dorazio, who literally plunges into nature in her collages. The visions of her work show the artist sheltered by large leaves, huge flowers, gigantic trunks of the plants and nature's exuberance. Her photographic collages stem from her symbolic and total intuition of the natural worldview. Landscapes that place humans in the condition of a stranger observing a vegetal and aqueous world. This conjunction represents a true Garden of Eden in both series, "I went on a trip", from 2020 and 2021 and "On Nature", from 2019 and 2020.

In the series "I went on a trip" — collages on paper and digital copy —, landscapes that border on phantasmagoria are observed by the artist's figure itself, strategically placed in each photographic collage. Doubtless a romantic and cosmic sight of forests, woods, rivers, mountains, clouds, sky, light, shadows and fauna. Beautiful visions of the world — that is what the artist gives us. In the images she creates, she clothes herself with human littleness before the grandeur of nature, by placing her minute self within the invented, transfigured and exaggerated landscape, and in some situations the carnivore-looking flowers and plants seem ready to swallow her. The artist stands as a mere observer of the fantastic world of plants.



Untitled, 2020 limited edition print 41 x 87 cm

Humans are nothing more than a cell, an atom or a grain of sand alive in the universe that makes up the Earth. Such romantic thought becomes evident in her landscape collages and in the collage drawings of foliage from the "On Nature" Series. In this series, she is left out of the frame, as is said of a photograph or a painting — as an observer. Transparencies are created on the layers upon layers carefully laid on top of each other. This creates pictorial, translucent, silky and warm layers for the eye. Her collages mix idealism with realism and phantasmagoria (the unimaginable, the invention), mingling human and nature spirituality in her work. A sublime conjunction in art.

On April 22, 2019, at 07:21, Miriam gomperts mgoperts@yahoo.com wrote:
"Dear Mauro,

*I am sitting on a pine trunk in the forest. The smell of pine always reminds me of strawberries.
A white butterfly and a yellow butterfly: they never rest. Painting the air with small flying dots.
Kisses and tight hugs with a lot of love. "* (in memoriam)

Ricardo Resende - Curator | Museu Bispo do Rosário Rio de Janeiro - Brazil



Untitled, 2021 limited edition print 45,5 x 60,5 cm



Untitled, 2020 limited edition print 65 x 66 cm



The paradise bird, 2021 limited edition print 90 x 107 cm



Untitled, 2021, ballpoint pen and collage on paper 24 x 32 cm



Untitled, 2021 ballpoint pen and collage on paper 24 x 32 cm



Untitled, 2021 ballpoint pen and collage on paper 24 x 32 cm



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DUBAI

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