

ELIZABETH

DORAZIO

ESCRITÓRIO DE ARTE ROSA BARBOSA

ELIZABETH DORAZIO
D E S E N H O S

9 de maio

11h30 às 15h30

9 a 30 de maio

1998

Rua Ministro Rocha Azevedo, 921 casa 4
São Paulo 01410 003 SP
tel. (011) 853 4428



In the contemporary realm of drawing that goes from lines constructed with iron to those embroidered with the finest thread, Elizabeth Dorazio's works follow different courses that substantiate the traditional drawing weave. Pencil, ink pen, ballpoint pen, watercolor or gouache are some of the media the artist uses in her creations, constituting her own comprehensive technical register. In some drawings the line is sharp, accurate, steady, soft and clean; in others, it throbs and trembles, as if diffidently hesitant to expose itself. In all cases, they are indicators that infer prospective forms, on-going visualities. In Dorazio's work, as in music, series evince the evolution of a construction project - variations on a same theme - that evolves from line to brushstroke, from drawing to painting. The artist clearly enjoys experimenting with the architecture of drawing, from the use of lead pencils in the outline of delicate contours, to the gradual addition of color, topped with exuberant brushstrokes that organize form.

*To see a World in a grain of sand
And a Heaven in a wild flower,
Hold Infinity in the palm of your hand
And Eternity in a hour.*

W. Blake

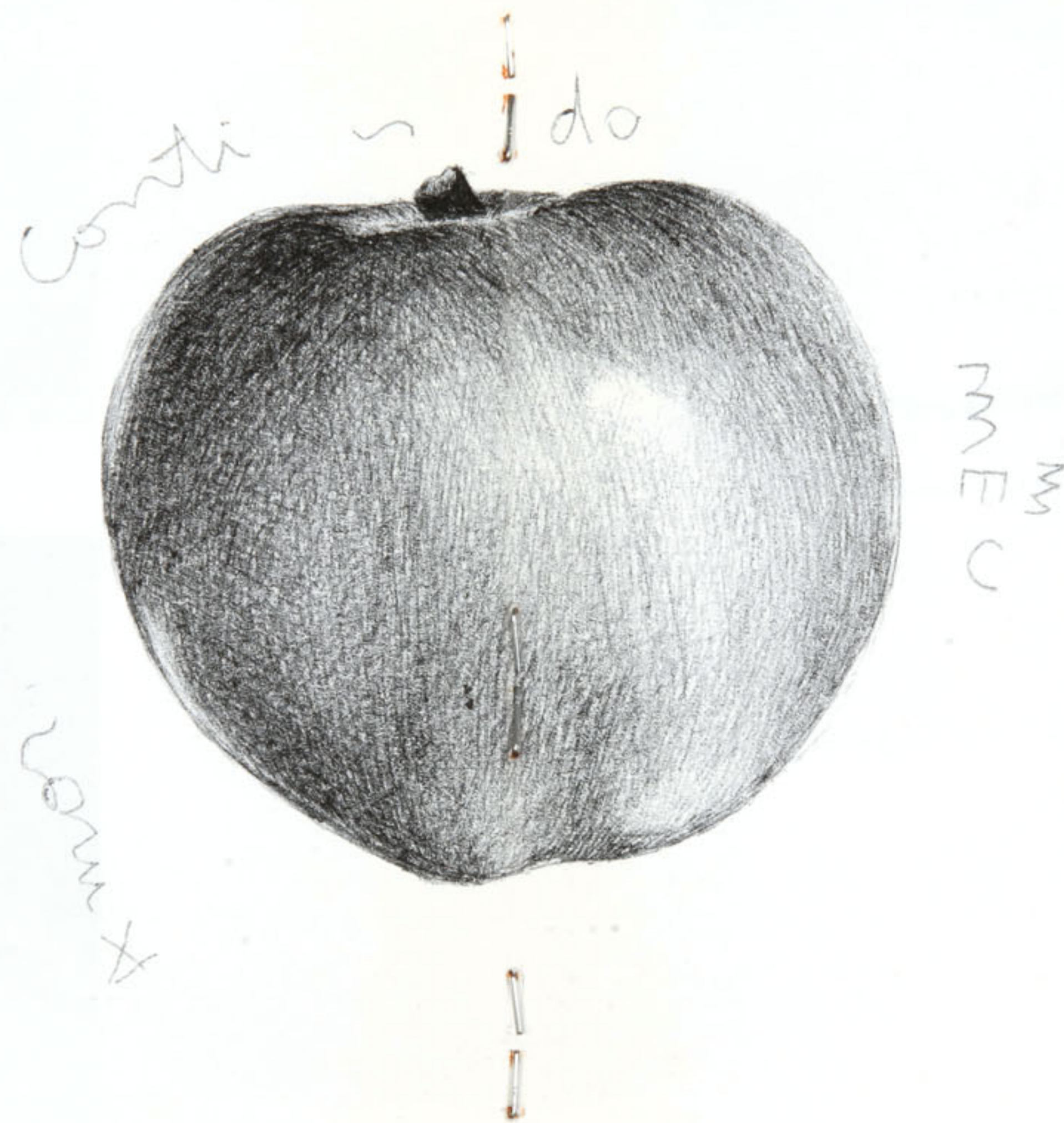
Each drawing has its own specificity and tells a story. They are fruits, flowers, a fallen leaf, tree trunks, an empty chair, a park view. They are isolated fragments that one's everyday gaze no longer captures, whether it be due to artlessness or to familiarity with these signs. The artist's quest for the innermost details of this microcosm reveals her desire to part with the prevailing unawareness and zoom in on tangible reality, intentionally bringing it to the foreground. Placed out of its appropriate context, the object prompts defamiliarization and is enhanced mainly through color vibrations or irregular/diverse textures, thus capturing and fascinating the viewer's otherwise empty gaze.

Whereas to an observer's unaware gaze everything seems to be at first a harmony of form and color, unexpectedly this same eye is caught by a timidly drawn text. Are these assertions or questions? Do they address the image or the viewer? Are they meant to bring forth elucidation or doubt? The interpretation of a text requires a different timing, as it poses an enigma, the permanence of which allows a resonance, an intimacy with language and a dialectics of subjectivity. The reader perceives that the objects have been impregnated with emotion and an intimate, simple eminence... the eminence of the nature of drawing itself.

Nancy Betts

April, 1998

SEM TÍTULO 1997 32x24cm





SEM TÍTULO¹⁹⁹⁷ 21x12,5cm



ELIZABETH DORAZIO

FORMAÇÃO

ARTES PLÁSTICAS - FUNDAÇÃO ESCOLA GUIGNARD
1982

Exposições individuais/*One-Person exhibitions*

1998 Escritório de Arte Rosa Barbosa, São Paulo
1998 Centro Universitário Maria Antônia, São Paulo
1998 Capela do Morumbi, São Paulo
1997 Galeria Nara Roesler, Campos do Jordão, SP
1996 Centro Cultural São Paulo
1992 Banco Central, Brasília
1989 Clube Atlético Paulistano, São Paulo
1984 Galeria Paulo Campos Guimarães, Belo Horizonte

Exposições coletivas/*Group exhibitions*

1997 Brasilidade - Galeria de Arte Marina Potrich, Goiânia
1995 V Bienal Nacional de Santos, SP
1990 13 Artistas - Fundação Clóvis Salgado, Belo Horizonte
13 Artistas - Centro Cultural São Paulo
1988 Coletiva de gravura em metal - MAC, São Paulo
Novos valores - Galeria do Sesi, São Paulo
Contempoarte - Paço das Artes, São Paulo
1987 Salão Acrílex de pintura - MASP
1985 Salão Pirelli de pintura - MASP
1983 Palazzo Niccolini, Florença, Itália
1982 Galeria Paulo Campos Guimarães, Belo Horizonte
1980 Fundação Clóvis Salgado, Belo Horizonte

técnica das obras reproduzidas: técnica mista sobre papel / *mixed media on paper*
página central: caneta esferográfica sobre papel / *ballpoint pen on paper*

capa e contra capa: **SEM TÍTULO**¹⁹⁹⁷ 17,2x12,2cm

Agradecimentos:

Nancy Betts, Rosângela Dorazio, Studio Girão



ESCRITÓRIO DE ARTE ROSA BARBOSA

Rua Ministro Rocha Azevedo, 921 casa 4
São Paulo 01410 003 SP tel. (011) 853 4428
2ª a 6ª feira das 11h00 às 19h00 sábado das 11h00 às 14h00