



symphoniae

Elizabeth Dorazio



COSMOS,
mixed media | tempera on board,
Khaus and other objects | 4.12 x 2.10 m | 2018

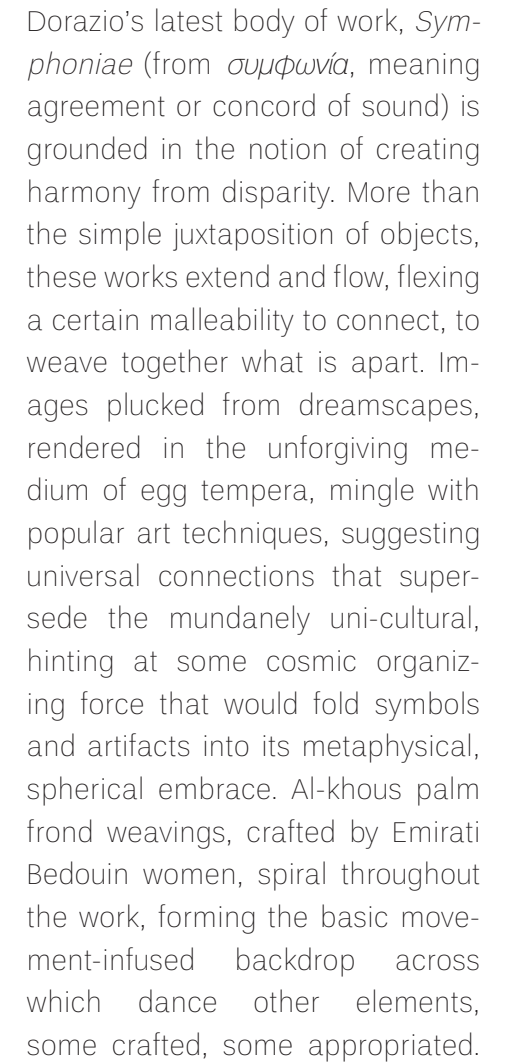
Elizabeth Dorazio's recent works evoke a kind of permanent movement that arises from their cohesive and vibrant parts and the dynamic interactions between them. For many years, the artist has resorted to diverse forms and materials in order to articulate disquieting sets - systems of forms that interact with and influence one another, thus creating a sense of reciprocal action. They are akin to galaxies: geographical territories that span across wide spaces. In the recently developed series *Symphoniae*, Elizabeth articulated these forms as if they were great masses of sound ("Cosmos") that express themselves in a harmonious and constant way. However, in works

such as "Hidrae" and "Antliae", the sets were built using various rhythms and a melodic richness, albeit without losing the balance between timbres - the euphony. In this process that edifies sound metaphors, Elizabeth also created asymmetrical scores whose richness arises from a lack of continuity - despite the interweaving of unique objects through a single line of unity ("Farham" or "Nena"). It is also worth mentioning that, by appropriating warped materials that were constructed by the hands of others, Elizabeth incorporated other voices into her works: voices that still sing of their memories, even if in a hushed voice. ●

Fábio Magalhães
Director of the Museum of Contemporary Art, Sorocaba








AQUARII,

URSAE MAJORIS
Khous and tempera on cardboard
1.30 x 2.50m | 2020

URSAE MAJORIS,
Khouis and tempera on cardboard,
1.30 x 2.50m | 2016







June 7 – 23, 2018

Saturday – Thursday,
3:00 pm – 9:30 pm

The Project Space, NYU Abu Dhabi

elizabethdorazio.com

nyuad-artgallery.org

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