CHICHESTER CATHEDRAL

Connor Heraghty, piano

In collaboration with visual artist Elizabeth Dorazio

Heitor Villa-Lobos (1887–1959)
Impressões seresteiras

Ludwig van Beethoven (1770–1827)
Piano Sonata no. 14 in C-sharp minor, op. 27 no. 2 'Moonlight' (1801)
1. Adagio sostenuto
2. Allegretto
3. Presto agitato

Sergei Rachmaninoff (1873–1943)
Prelude in D major, op. 23 no. 4 (1903)
Prelude in C-sharp minor, op. 3 no. 2 (1892)

Cláudio Santoro (1919–1989)
Prelúdio no. 12
Prelúdio no. 2

Erik Satie (1866–1925)
Gnossienne no. 1 (1890)

Claude Debussy (1862–1918)
L'isle joyeuse, L. 106 (1904)

Tuesday 3rd November 2026 1.10pm

Welcome to Chichester Cathedral

We hope that you enjoy this concert.

Our lunchtime concert series is entirely self-funded, and we warmly welcome your donations. Your generosity allows us to bring high-quality live music to Chichester every Tuesday lunchtime.

How to Donate:

- Via the collection plates at the end of the concert
- Using contactless card readers around the Cathedral
- Scanning this QR code
- Donating via the lunchtime concerts webpage

Helping Everyone Enjoy the Concert:

- Please switch off your mobile phone
- Refrain from taking photos or making recordings
- Feel free to enjoy your lunch, but kindly take any packaging with you
- Please take this programme with you and recycle it

Thank you for your support!

Charity name: The Cathedral Church of the Holy Trinity in Chichester
Charity number: 1205740
No processing fees applicable to the donor.

Chichester Cathedral Platinum Endowment Trust for Music

Help secure the future of Chichester Cathedral's cherished musical traditions. To find out more, scan this QR code, pick up a leaflet in the Cathedral, or visit the website.

Charity name: Chichester Cathedral Restoration & Development Trust CIO
Charity number: 1156729
Processing fees on cashless donations, up to 3.7% (depending on payment type), apply.

Artist biography

Everything Is an Illusion is a video artwork projected alongside a live piano performance.

The seeds of this collaboration were planted in London in 2001. At that time, Brazilian artist Elizabeth Dorazio lived in the same building as Michael and Mary Somers, the grandparents of British pianist Connor Heraghty. During this period, Elizabeth formed a friendship with them and dedicated an artwork entitled Everything Is an Illusion, a phrase Michael would often say to Elizabeth.

Many years later, following the passing of Connor's grandparents, the artwork was rediscovered during the sorting of family belongings. As the painting returned home to Elizabeth, this unexpected reconnection coincided with Connor's move to Brazil.

Now connected through art, Elizabeth Dorazio and Connor Heraghty present an experience where Elizabeth's art is paired with music of both Brazilian and European composers, forming a dialogue between sound and image — where nature will unfold, beginnings and endings dissolve, and our own perspective reveals a world in which everything we perceive is, in some way, an illusion.

Lunchtime concerts: Tuesdays at 1.10pm

22nd September	Ben Socrates, piano
29th September	John Robinson, organ
6th October	John Peskett, French horn & Tony Halstead, piano
13th October	Piano à Deux, piano duet
20th October	Halcyon Quartet, string quartet
27th October	Chichester Symphony Orchestra with Tim Rumsey, piano
3rd November	Connor Heraghty, piano
10th November	Timothy Stewart, organ
17th November	William Lui, cello & Kwanyee Chan, piano
24th November	Mikeleiz-Zucchi Duo, saxophone & accordion

chichestercathedral.org.uk/music/concerts/lunchtime-concerts